

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

1st Eb ALTO SAXOPHONE

CP-LB.1021

The musical score is written for 1st Eb Alto Saxophone and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in boxes and numbers are present throughout the score.

- Staff 1: Measures 1-4. Includes a circled '1' above the first measure.
- Staff 2: Measures 5-8. Includes three circled '3's above groups of notes.
- Staff 3: Measures 9-22. Includes a circled '9' above measure 9, a circled '21' above measure 21, and a circled '11' above measures 10-19.
- Staff 4: Measures 23-26. Includes circled '3's above groups of notes.
- Staff 5: Measures 27-32. Includes a circled '4' above measure 29 and a circled '7' above measure 32.
- Staff 6: Measures 33-36. Includes a circled '33' above measure 33, a circled 'SOLI' above measure 33, and a circled '3' above measure 36.
- Staff 7: Measures 37-40. Includes a circled '3' above measure 39.

1st ALTO SAX

"L.B. + B"

2

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41

Musical staff 41-44. Measure 41 starts with a circled '41'. Measures 42, 43, and 44 contain melodic lines with notes and rests.

Musical staff 45-48. Measures 45, 46, 47, and 48 contain melodic lines with notes and rests.

49

Musical staff 49-52. Measure 49 starts with a circled '49'. Measures 49, 50, 51, and 52 contain melodic lines with notes and rests.

Musical staff 53-56. Measures 53, 54, 55, and 56 contain melodic lines with notes and rests.

Musical staff 57-60. Measures 57, 58, 59, and 60 contain melodic lines with notes and rests.

Musical staff 61-64. Measures 61, 62, 63, and 64 contain melodic lines with notes and rests.

Ami

Musical staff 65-66. Measures 65 and 66 contain rhythmic patterns with slanted lines. A circled '2' is written below the staff.

67

Musical staff 67-70. Measure 67 starts with a circled '67' and a circled 'S'. Measures 67, 68, 69, and 70 contain rhythmic patterns with slanted lines. Chord changes are indicated above the staff.

Musical staff 71-74. Measures 71, 72, 73, and 74 contain rhythmic patterns with slanted lines.

Musical staff 75-78. Measures 75, 76, 77, and 78 contain rhythmic patterns with slanted lines.

1st ALTO SAX

3

CP-LB.1021

79 *Amaj7* *F#mi7* *Dmi7* *Gmi7* *Gbm7*

MP *Fmi7* *Bb7* *Bmi7(b9)* *E7*

80 81 82

83 84 85 86

87 *Ami7* *Ami7* *Emi7(b9)* *A7*

88 89 90

91 *Dmi7* *Eb7* *Dmi7* *Ami7*

91 *Dmi7* *G7* *Cmi7* *F7* *Bmi7(b9)* *E7*

92 93 94

95 96 97 98

8. OPTION 2.5. FOR ADDED SOLOS

99 *Ami* *Emi7(b9)* *A7*

100 101 102

Dmi7 (END SOLO) 6

103 104 105-110

111 (OPEN BASS SOLO) 12

111-122

123 (ON CUE) 9

123-131 132 *mf* 133 134

135 *ff* 136 137 138

139 140 "150" 151

152 153 "155" 156

1st ALTO SAX

4

CP-LB.1021

Handwritten musical score for 1st Alto Saxophone, measures 157-194. The score is written on ten staves. Measure 157 is marked with a circled '157' and a dynamic marking of *f*. Measure 163 is marked with a circled 'SOLO'. Measure 169 is marked with a circled '169'. Measure 173 has a key signature change to one sharp (F#). Measure 184 has a circled '3' above a triplet. Measure 194 ends with a circled 'FINE'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten corrections and markings throughout the score.

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

2nd Eb ALTO SAXOPHONE

CP-LB.1021

The musical score is written on six staves. The first staff begins with a circled '1' and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff features a series of triplets starting with G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff starts with a circled '9' and includes a first ending bracket from measure 9 to 19, followed by notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff continues with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth staff has a first ending bracket from measure 27 to 31 and notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth staff begins with a circled '33' and the word 'Solo' in a box, followed by notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final staff contains notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

2nd ALTO SAX

"L.B.+B"

2

CP-LB.1021

41

42 43 44

Musical staff 41-42: Two staves of music. The first staff contains measures 41, 42, 43, and 44. The second staff contains measures 45, 46, 47, and 48.

45 46 47 48

Musical staff 45-48: Two staves of music. The first staff contains measures 45, 46, 47, and 48. The second staff contains measures 49, 50, 51, and 52.

49

50 51 52

Musical staff 49-50: Two staves of music. The first staff contains measures 49, 50, 51, and 52. The second staff contains measures 53, 54, 55, and 56.

53 54 55 56

Musical staff 53-56: Two staves of music. The first staff contains measures 53, 54, 55, and 56. The second staff contains measures 57, 58, 59, and 60.

57 58 59 60

Musical staff 57-60: Two staves of music. The first staff contains measures 57, 58, 59, and 60. The second staff contains measures 61, 62, 63, and 64.

61 62 63 64

Musical staff 61-64: Two staves of music. The first staff contains measures 61, 62, 63, and 64. The second staff contains measures 65, 66, 67, and 68.

(1st ALTO)
AMI

65 66

Musical staff 65-66: Two staves of music. The first staff contains measures 65 and 66. The second staff contains measures 67 and 68.

67 (OPTIONAL OPEN CHORUSES
LAST X ONLY - ON CUE

68 69 70

Musical staff 68-70: Two staves of music. The first staff contains measures 68, 69, and 70. The second staff contains measures 71, 72, 73, and 74.

71 72 73 74

Musical staff 71-74: Two staves of music. The first staff contains measures 71, 72, 73, and 74. The second staff contains measures 75, 76, 77, and 78.

75 76 77 78

Musical staff 75-78: Two staves of music. The first staff contains measures 75, 76, 77, and 78. The second staff contains measures 79, 80, 81, and 82.

2nd ALTO SAX

3

"C.B.+ 8"

CP-LB.1021

79

87

SOLOIST CONTINUES

A_{Mi}7 A_{Mi}7 E_{Mi}7(b5) A7

D_{Mi}7 Eb7 D_{Mi}7 A_{Mi}7

91 (PLAY)

95 96 97 98

OPTIONAL
D.S. FOR
ADDED
SOLOS

99

D_{Mi}7 (END SOLO)

103 104 105-110

111

OPEN BASS SOLO

12

111-122

123 (ON CUE) 9

123-131 132 mf 133 134

135

ff 136 137 138

139 140 "150" 151

152 153 "155" 156

2nd ALTO SAX

4

CP-LB.1021

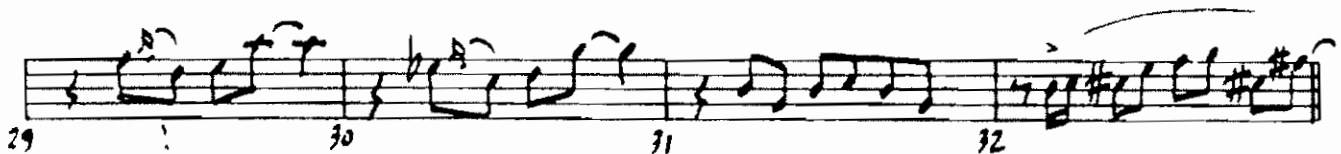
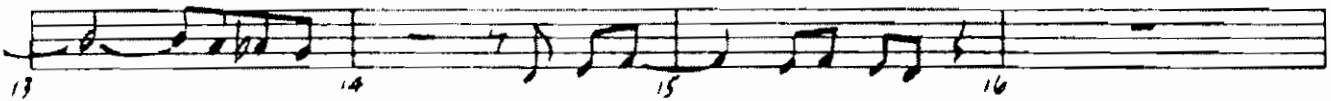
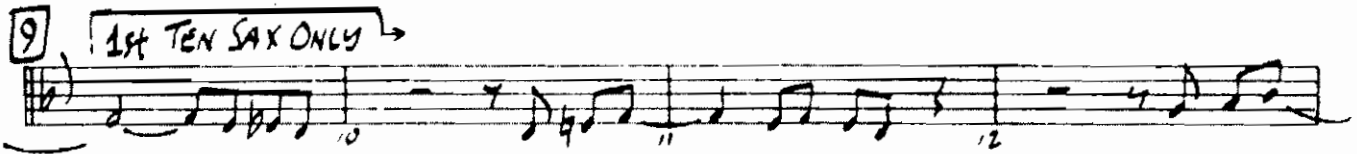
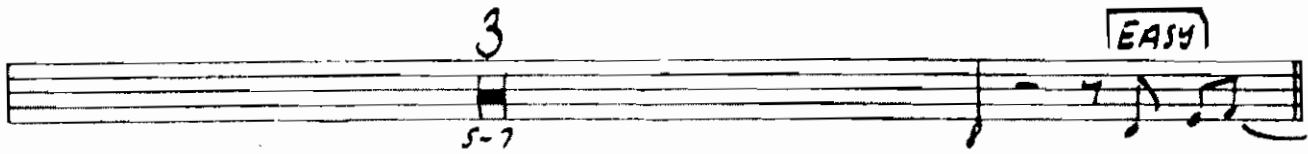
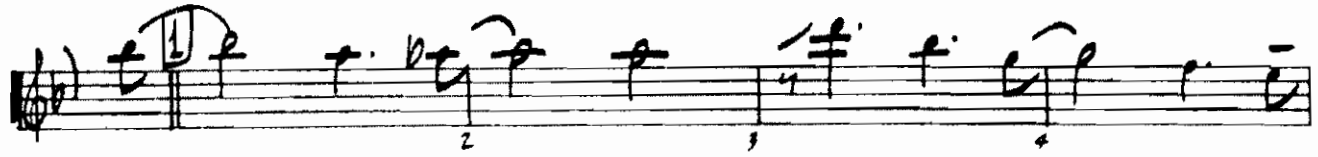
Musical score for 2nd Alto Saxophone, measures 157-194. The score is written on ten staves. Measure numbers are indicated below the notes. A box labeled '157' is at the start of the first staff. A box labeled 'SOLO' is above the fourth measure of the second staff. A box labeled '169' is at the start of the fourth staff. The score concludes with a double bar line and the word 'FINE' circled in the final measure (194). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

1st Bb TENOR SAXOPHONE

CP-LB.1021



1st TENOR SAX

2

"C.B.+B"

CP-LB-1021

33

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

1st TENOR → 62
Dm1

65 SOLO (OPTIONAL OPEN CHORUSES)

67

68 69 70

Am17(b5) D7

Gm17 Dm1

71 72 73 74

Em17(b5) A7 Dm1 Em17(b5) A7

75 76 77 78

1st TENOR SAX

3

'C. B. + 8"

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79 DMA⁷ Bm⁷ Gm⁷ Cm⁷ Bm⁷

Bb^m₇ Eb⁷ Em⁷(b5) A⁷(b9)

87 Dm⁷ Dm⁷ Am⁷(b5) D⁷

Gm⁷ Ab⁹ Gm⁷ Dm⁷

Gm⁷ C⁷ Fm⁷ Bb⁷ Em⁷(b5) A⁷

8x OPTIONAL
D.S. FOR
ADDED
SOLOS

99 Dm⁷ (END SOLO) Am⁷ D⁷

103 104 105-110 6

111 OPEN BASS SOLO 12 111-122

123 (ON CUE) 9 123-131 132 mf 133 134

135 ff 136 137 138

139 140 "150" 151

152 153 "155" 156

1st TENOR SAX

4

CP-LB.1021

Handwritten musical score for 1st Tenor Saxophone, measures 157-194. The score is written on ten staves. Measure numbers are indicated below the notes. A circled '4' is at the top center. A circled '157' is at the start of the first staff. A circled '169' is at the start of the fourth staff. A circled 'FINE' is at the end of the tenth staff. The word 'SOLI' is written above measure 163. The score includes various musical notations such as notes, rests, slurs, and triplets.

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194

FINE

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

2nd Bb TENOR SAXOPHONE

CP-LB.1021

Handwritten musical score for 2nd Bb Tenor Saxophone, measures 1-32. The score includes several measures with triplets and other rhythmic patterns. Key annotations include:

- Measure 1: A circled '1' above the first measure.
- Measures 5-8: A circled '3' above each measure, indicating triplets.
- Measure 9: A circled '9' and a box containing '1st TEN SAX ONLY' with an arrow pointing right.
- Measure 12: A circled '12' and a box containing '3rd TEN PICKUP' with an arrow pointing left.
- Measure 17: A circled '17' and a box containing 'PLAY' with an arrow pointing right.
- Measure 21: A circled '21' and a box containing '1st TENOR ONLY' with an arrow pointing right.
- Measure 28: A circled '28' and a box containing 'PLAY' with an arrow pointing right.

2nd TENOR SAX

2

"C.B.+B"

CP-LB-1021

Handwritten musical score for 2nd Tenor Saxophone, measures 33-78. The score is written on ten staves. The first staff begins with a circled measure number 33. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes, often beamed together. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated below the notes. A circled measure number 41 is also present. A circled measure number 67 is at the start of the eighth staff. Between the seventh and eighth staves, there is a section labeled "1st TENOR DMI" with an arrow pointing to measure 62. Below this, there is a section labeled "65 (SOLO) (OPTIONAL OPEN CHORUSES)" with a circled measure number 65 and a circled measure number 66. Below the eighth staff, there is a section labeled "LAST X ONLY" with an arrow pointing to measure 68. The score ends with a double bar line and repeat dots at the end of the tenth staff.

2nd TENOR SAX

3

'C.B.+8"

CP-LB.1021

79

79-86

mp

80 81 82 83 84 85 86

87 1ST TENOR SOLO CONTINUES →

87-94

Dm17 Dm17 Am17(b5) D7

Gm17 Ab9 Gm17 Dm17

91 92 93 94

91 [PLAY] →

95-98

95 96 97 98

OPTIONAL
D.S. FOR
ADDED
SOLOS

99

99-102

100 101 102

103-104

103 104

111 OPEN BASS SOLO 12

111-122

123 ON CUE 9

123-131

132 mf

135

135-141

136 137 138

139-141

139 140 141

152-156

152 153 154 155 156

2nd TENOR SAX

1

CF 10 1000

Musical score for 2nd Tenor Saxophone, measures 157-194. The score is written on ten staves. Measure numbers are indicated below the notes. A box labeled '1' is at the top center. A box labeled '157' is at the start of the first staff. A box labeled 'SOLI' is above the second staff. A box labeled '169' is at the start of the fourth staff. A box labeled 'FINE' is at the end of the tenth staff.

Measures: 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194.

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

E♭ BARITONE SAXOPHONE

CP-LB.1021

Musical score for Eb Baritone Saxophone, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1, 9, 21, 27-31, 33, 37, and 40 are indicated. A 'SOLI' section begins at measure 33. The score concludes with a double bar line at measure 40.

BARITONE SAX

2

CP-LB.1021

41

49

57

BARITONE SAX

3

"C.B.+8"

CP-LB.1021

79

Musical staff with notes and measure numbers 80, 81, 82.

Musical staff with notes and measure numbers 83, 84, 85, 86.

87

SOLOIST CONTINUES →

Musical staff with notes and measure numbers 88, 89, 90. Chord symbols: A_{mi}^7 , A_{mi}^7 , $E_{mi}^7(b5)$, A^7 .

Musical staff with notes and measure numbers 91, 92, 93, 94. Chord symbols: D_{mi}^7 , E_{b7} , D_{mi}^7 , A_{mi}^7 .

PLAY

Musical staff with notes and measure numbers 95, 96, 97, 98.

OPTIONAL D.S. FOR ADDED SOLOS

99

Musical staff with notes and measure numbers 100, 101, 102.

SOLOIST CONTINUES

Musical staff with notes and measure numbers 103, 104, 105-110. Chord symbol: D_{mi}^7 (END SOLO).

111

OPEN BASS SOLO

12

Musical staff with notes and measure numbers 111-122.

123

ON CUE 9

Musical staff with notes and measure numbers 123-131, 132, 133, 134.

135

Musical staff with notes and measure numbers 136, 137, 138. Dynamics: ff .

Musical staff with notes and measure numbers 139, 140, 150, 151.

Musical staff with notes and measure numbers 152, 153, 155, 156.

BARITONE SAX

4

CP-LB.1021

157

158 159 160

SOLI

161 162 163 164

165 166 167 168

169

170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 FINE

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

1st Bb TRUMPET

♩ = 130

CP-LB.1021

The musical score is written on a single staff in 4/4 time. It begins with a first-measure rest marked with a circled '1' and the instruction 'UNIS.'. The first line contains measures 1 through 8. Measure 9 is marked with a circled '9' and the instruction '2ND TPT. ONLY'. The second line contains measures 9 through 12. The third line contains measures 13 through 16, with measure 16 marked 'PLAY ~ IN STAND'. The fourth line contains measures 17 through 20. The fifth line contains measures 21 through 24, with measure 21 marked with a circled '21'. The sixth line contains measures 25 through 28, with measure 27 marked '(TPT 2)'. The seventh line contains measures 29 through 32, with measure 29 marked 'OPEN'. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 1

"C.B.+8"

2

CP-LB.1021

33 **6** **LONG**

31-38 39 40

41 **3**

41-43 44 45 46

49

47 48 49 50

51 52 53 54

TPT 1. OPT. VVA

55 56 57 58

ALL LOCO

59 60 61 62

Dm1 **Dm1**

63 64 65 66

OPTIONAL OPEN CHORUSES
LAST X ONLY ~ ON CUE ~ 1ST TPT. TACET TIL (77)

67 **IN STAND**

67 68 69 70

71 72 73 74

ADD TPT 1. LAST X

75 76 77 78

TRUMPET 1

"C.B.+8"

3

CP-LB.1021

TRUMPET 2 SOLO CHANGES →

79 DMA7 Bmi7 Gmi7 Cmi7 Bmi7

83 Bbmi7 Eb7 Emi7(b5) A7(b9)

87 Dmi7 Ami7 D7

91 Gmi7 Ab9 Gmi7 Dmi7

95 Gmi7 C7 Fmi7 Bb7 Emi7(b5) A7

OPTIONAL DS FOR ADDED SOLOS

99 ALL PLAY →

111 OPEN BASS SOLO 12

123 ON CUE 12

135 ff

TRUMPET 1

4

CP - LB-1021

Handwritten musical score for Trumpet 1, measures 152-194. The score is written on ten staves. The first staff (measures 152-156) is in treble clef. The second staff (measures 157-160) is in bass clef. The third staff (measures 161-164) is in bass clef. The fourth staff (measures 165-168) is in treble clef. The fifth staff (measures 169-172) is in bass clef. The sixth staff (measures 173-176) is in bass clef. The seventh staff (measures 177-181) is in treble clef. The eighth staff (measures 182-185) is in bass clef. The ninth staff (measures 186-189) is in treble clef. The tenth staff (measures 191-194) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. A '2' is written above the staff for measures 163-164 and 189-190. A '1' is written above the staff for measure 181. A '10' is written above the staff for measure 193. The word 'FINE' is written in a box at the end of the score.

FINE

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

2nd Bb TRUMPET

$\text{♩} = 130$

CP-LB.1021

The musical score is written on a single staff in 4/4 time. It begins with a first ending bracket labeled 'UNIS.' containing measures 1 through 4. Measure 1 has a circled '1' above it. Measure 2 has a '2' below it. Measure 3 has a '3-4' below it. Measure 4 has a circled '2' above it. A second ending bracket labeled 'EASY' contains measures 5 through 8. Measure 5 has a circled '3' above it and a '5-7' below it. Measure 8 has a circled '8' below it. A third ending bracket labeled '2ND TPT. ONLY' contains measures 9 through 12. Measure 9 has a circled '9' above it. Measure 10 has a circled '10' below it. Measure 11 has a circled '11' below it. Measure 12 has a circled '12' below it. A fourth ending bracket contains measures 13 through 16. Measure 13 has a circled '13' below it. Measure 14 has a circled '14' below it. Measure 15 has a circled '15' below it. Measure 16 has a circled '16' below it. A fifth ending bracket contains measures 17 through 20. Measure 17 has a circled '17' below it. Measure 18 has a circled '18' below it. Measure 19 has a circled '19' below it. Measure 20 has a circled '20' below it. A sixth ending bracket labeled '21' contains measures 21 through 24. Measure 21 has a circled '21' above it. Measure 22 has a circled '22' below it. Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it. A seventh ending bracket contains measures 25 through 28. Measure 25 has a circled '25' below it. Measure 26 has a circled '26' below it. Measure 27 has a circled '27' below it. Measure 28 has a circled '28' below it. An eighth ending bracket contains measures 29 through 32. Measure 29 has a circled '29' below it. Measure 30 has a circled '30' below it. Measure 31 has a circled '31' below it. Measure 32 has a circled '32' below it. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' and 'p'.

TRUMPET 2

'C.B.+8'

2

CP-LB.1021

33 6 LONG

31-38 39 40

41 3

41-43 44 45 46

49

47 48 49 50

51 52 53 54

TPT 1. OPT. RYA

55 56 57 (ALL) 58

ALL LOCO

59 60 61 62

63 64 65 (2ND TPT. SOLO) 66

OPTIONAL OPEN CHORUSES
Dm7 (LAST K ONLY - ONCUE)

67 68 69 70

Gm7 Dm

71 72 73 74

Em7-5 A7 Dm Em7-5 A7

75 76 77 78

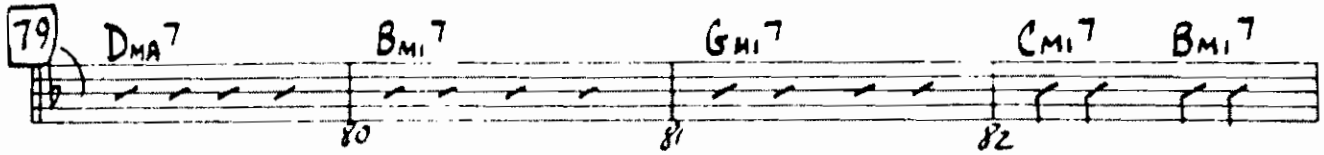
TRUMPET 2

3

CP-LB.1021

TRUMPET 2 SOLO CHANGES

79 DMA7 Bmi7 Gmi7 Cmi7 Bmi7



Bbmi7 Eb7 Emi7(b5) A7(b9)



87 Dmi7 Ami7 D7



Gmi7 Ab9 Gmi7 Dmi7

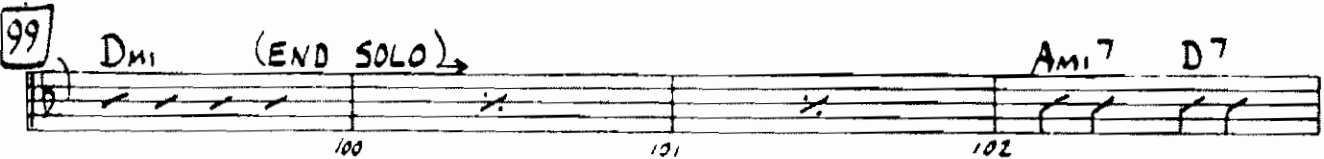


Gmi7 C7 Fmi7 Bb7 Emi7(b5) A7

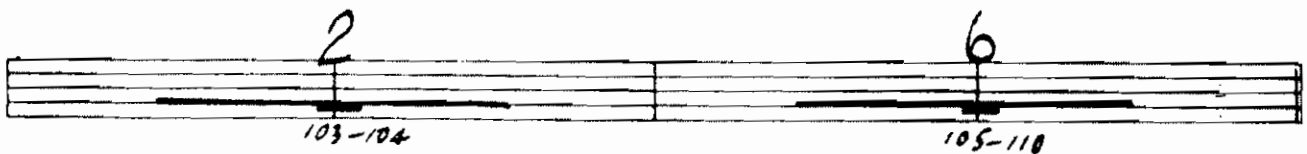


OPTIONAL DS FOR ADDED SOLOS

99 Dmi (END SOLO) Ami7 D7



2 6



111 OPEN BASS SOLO 12 123 ON CUE 12



135 ff 136 137 138



TRUMPET 2

4

CP-LB.1021

152 153 "155" 156

157 158 159 160

161 162 163-164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180 181

182 183 184 185

186 187 188 189 190

191 192 193 194

FINE

CONCORD BLUES FOR BLUE

3rd Bb TRUMPET

Music by LOUIE BELLSON
Arranged by DON MENZA

$\text{♩} = 130$

CP.LB-1021

The musical score is written on a single staff in 4/4 time. It begins with a first ending bracket labeled '1' and 'UNIS.' above the staff. The first line contains measures 1 through 8. Measure 5 has a '5' below it, and measure 8 has a '1' above it. A bracket labeled '(2ND TPT PICKUPS)' spans measures 7 and 8. The second line starts with a boxed '9' and a bracket labeled '2ND TPT. ONLY' above the staff, covering measures 9 through 16. Measure 16 has a '1' above it and a bracket labeled 'PLAY ~ IN STAND' below it. The third line covers measures 17 through 20. Measure 20 has a '20' below it. The fourth line starts with a boxed '21' and covers measures 21 through 24. Measure 24 has a '24' below it. The fifth line covers measures 25 through 28. Measure 25 has a '25' below it, measure 26 has a '26' below it, measure 27 has a '(TPT 2)' above it and a '27' below it, and measure 28 has a '28' below it. The sixth line starts with a boxed 'OPEN' and covers measures 29 through 32. Measure 29 has a '29' below it, measure 30 has a '30' below it, measure 31 has a '31' below it, and measure 32 has a '32' below it. The score concludes with a final measure containing a whole note and a '1' above it.

TRUMPET 3

2

CP-LB.1021

33 **6** **LONG**
31-39 39 40

41 **3**
41-43 44 45 46

L 49
47 48 50

51 52 53 54

L [TPT 1. OPT. PVA] 57 [ALL] 58

ALL LOCO 59 60 61 62

63 64 **Dmi** 65 [2ND TPT. SOLO] 66 **Dmi**

[S.] [OPTIONAL OPEN CHORDS] [LAST X ONLY ~ ON CUE] ~ [1ST TPT. TACET TIL 77] [IN STAND] 67 68 69 70

71 72 73 74

ADD [TPT 1. LAST X] 75 76 77 78

TRUMPET 3

"2. 3. + 8"

3

CP-LB.1021

TRUMPET 2 SOLO CHANGES →

79 D_{M7} B_{M7} G_{M7} C_{M7} B_{M7}

80 81 82

B_{bM7} E_{b7} $E_{M7}(b5)$ $A7(b9)$

83 84 85 86

87 D_{M7} A_{M7} $D7$

88 89 90

G_{M7} A_{b9} G_{M7} D_{M7}

91 92 93 94

G_{M7} $C7$ F_{M7} B_{b7} $E_{M7}(b5)$ $A7$

95 96 97 98

OPTIONAL D.S. FOR ADDED SOLOS

99 ALL PLAY →

100 101 102

103 105-110

111 OPEN BASS SOLO 12

123 ON CUE 12

111-122 123-134

135 *ff*

136 137 138

139 140 "150" 151

TRUMPET 3

4

CP.LB-1021

Musical staff 152-156. Measures 152, 153, 155, and 156. Includes a fermata over measure 156.

Musical staff 157-160. Measure 157 is boxed. Measures 158, 159, and 160. Includes a fermata over measure 160 and a triplet in measure 160.

Musical staff 161-164. Measures 161 and 162. Measure 163-164 is a whole rest. A large number '2' is written above the staff.

Musical staff 165-168. Measures 165, 166, 167, and 168.

Musical staff 169-172. Measure 169 is boxed. Measures 170, 171, and 172.

Musical staff 173-176. Measures 173, 174, 175, and 176.

Musical staff 177-181. Measures 177, 178, 179, 180, and 181.

Musical staff 182-185. Measures 182, 183, 184, and 185. Includes a triplet in measure 184.

Musical staff 186-190. Measures 186, 187, 188, 189, and 190. Includes a triplet in measure 190.

Musical staff 191-194. Measures 191, 192, 193, and 194.

FINE

CONCORD BLUES FOR BLUE

4th Bb TRUMPET

Music by LOUIE BELLSON
Arranged by DON MENZA

♩ = 130

CP-LB.1021

The musical score is written on a single staff in 4/4 time. It consists of 32 measures. Measure 1 is marked with a circled '1' and the instruction 'UNIS.'. Measures 2 and 3 have fingerings '2' and '3' respectively. Measure 4 has a circled '5' and a slur over measures 5-8. Measure 7 has a circled '7'. Measure 8 has a circled '8'. Measure 9 is marked with a circled '9' and the instruction '2ND TPT. ONLY'. Measure 10 has a circled '10'. Measure 11 has a circled '11'. Measure 12 has a circled '12'. Measure 13 has a circled '13'. Measure 14 has a circled '14'. Measure 15 has a circled '15'. Measure 16 has a circled '16' and the instruction 'PLAY ~ IN STAND'. Measure 17 has a circled '17'. Measure 18 has a circled '18'. Measure 19 has a circled '19'. Measure 20 has a circled '20'. Measure 21 is marked with a circled '21'. Measure 22 has a circled '22'. Measure 23 has a circled '23'. Measure 24 has a circled '24'. Measure 25 has a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27' and the instruction '(TPT 2)'. Measure 28 has a circled '28'. Measure 29 is marked with a circled 'OPEN' and a circled '29'. Measure 30 has a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'.

TRUMPET 4

2

CP.LB.1021

33

6

33-38

39

40

LONG

Detailed description: Musical staff 33-38. Measure 33 has a box with the number 33. Measure 34 has a box with the number 6. Measures 33-38 are bracketed together. Measure 39 has a box with the number 39. Measure 40 has a box with the number 40. A 'LONG' box is above measure 40. The staff contains a whole note in measure 33, followed by eighth notes in measures 34-38, and eighth notes in measures 39-40.

41

3

41-43

44

45

46

Detailed description: Musical staff 41-43. Measure 41 has a box with the number 41. Measure 42 has a box with the number 3. Measures 41-43 are bracketed together. Measure 44 has a box with the number 44. Measure 45 has a box with the number 45. Measure 46 has a box with the number 46. The staff contains a whole note in measure 41, followed by eighth notes in measures 42-43, and eighth notes in measures 44-46.

1

47

48

49

50

Detailed description: Musical staff 47-48. Measure 47 has a box with the number 1. Measure 48 has a box with the number 49. Measures 47-48 are bracketed together. Measure 49 has a box with the number 49. Measure 50 has a box with the number 50. The staff contains a whole note in measure 47, followed by eighth notes in measures 48-50.

51

52

53

54

Detailed description: Musical staff 51-52. Measure 51 has a box with the number 51. Measure 52 has a box with the number 52. Measure 53 has a box with the number 53. Measure 54 has a box with the number 54. The staff contains eighth notes in measures 51-52, followed by eighth notes in measures 53-54.

55

56

57

58

TPT 1. OPT. PVA

ALL

Detailed description: Musical staff 55-58. Measure 55 has a box with the number 55. Measure 56 has a box with the number 56. Measure 57 has a box with the number 57. Measure 58 has a box with the number 58. A box labeled 'TPT 1. OPT. PVA' is above measures 57-58. A box labeled 'ALL' is below measure 57. The staff contains eighth notes in measures 55-56, followed by eighth notes in measures 57-58.

ALL LOCO

59

60

61

62

Detailed description: Musical staff 59-62. A box labeled 'ALL LOCO' is to the left of measure 59. Measure 59 has a box with the number 59. Measure 60 has a box with the number 60. Measure 61 has a box with the number 61. Measure 62 has a box with the number 62. The staff contains eighth notes in measures 59-62.

63

64

65

66

Dmi

2ND TPT. SOLO

Detailed description: Musical staff 63-66. Measure 63 has a box with the number 63. Measure 64 has a box with the number 64. Measure 65 has a box with the number 65. Measure 66 has a box with the number 66. A box labeled '2ND TPT. SOLO' is below measure 65. The staff contains eighth notes in measures 63-64, followed by eighth notes in measures 65-66.

OPTIONAL OPEN CHORUSES

LAST X ONLY ~ ON CUE ~ 1ST TPT. TACET TIL 77

67

68

69

70

IN STAND

Detailed description: Musical staff 67-70. A box labeled 'OPTIONAL OPEN CHORUSES' is above measure 67. A box labeled 'LAST X ONLY ~ ON CUE ~ 1ST TPT. TACET TIL 77' is above measure 68. Measure 67 has a box with the number 67. Measure 68 has a box with the number 68. Measure 69 has a box with the number 69. Measure 70 has a box with the number 70. A box labeled 'IN STAND' is below measure 68. The staff contains eighth notes in measures 67-70.

71

72

73

74

Detailed description: Musical staff 71-74. Measure 71 has a box with the number 71. Measure 72 has a box with the number 72. Measure 73 has a box with the number 73. Measure 74 has a box with the number 74. The staff contains eighth notes in measures 71-74.

75

76

77

78

ADD TPT 1. LAST X

Detailed description: Musical staff 75-78. Measure 75 has a box with the number 75. Measure 76 has a box with the number 76. Measure 77 has a box with the number 77. Measure 78 has a box with the number 78. A box labeled 'ADD TPT 1. LAST X' is above measure 77. The staff contains eighth notes in measures 75-78.

TRUMPET 4

"C.B.+8"

3

CP. LB.1021

TRUMPET 2 SOLO CHANGES →

79 $D_{M1}7$ $B_{M1}7$ $G_{M1}7$ $C_{M1}7$ $B_{M1}7$

80 81 82

$B_{M1}7$ E_{b7} $E_{M1}7(b5)$ $A7(b9)$

83 84 85 86

87 $D_{M1}7$ $A_{M1}7$ $D7$

88 89 90

$G_{M1}7$ A_{b9} $G_{M1}7$ $D_{M1}7$

91 92 93 94

$G_{M1}7$ $C7$ $F_{M1}7$ B_{b7} $E_{M1}7(b5)$ $A7$

95 96 97 98

**OPTIONAL
D.S. FOR
ADDED
SOLOS**

99 ALL PLAY →

100 101 102

103 105-110

6

111 OPEN BASS SOLO 12

111-122 123 ON CUE 12

123-134

135 *ff*

136 137 138

139 140 "150" 151

TRUMPET 4

4

CP.LB.1021

152 153 "155" 156

157 158 159 160 2

161 162 163-164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180 181

182 183 184 185

186 187 188 189 190

191 192 193 194

FINE

CONCORD BLUES FOR BLUE

5th Bb TRUMPET

Music by LOUIE BELLSON
Arranged by DON MENZA

♩ = 130

CP-LB.1021

1 UNIS.

2 3 4

5 6 7 8 1

(2ND TPT PICKUPS)

9 2ND TPT. ONLY

10 11 12

13 14 15 16 1

PLAY ~ IN STAND

17 18 19 20

21

22 23 24

(TPT 2)

25 26 27 28

OPEN

29 30 31 32

Detailed description: This is a musical score for the 5th Bb Trumpet part of 'Concord Blues for Blue'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The piece is in 4/4 time. The score consists of 32 measures. Measure 1 is marked 'UNIS.' and contains a first ending bracket. Measures 2-4 are marked with numbers 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8, with a first ending bracket above measure 8. A handwritten note '(2ND TPT PICKUPS)' is written below measure 8. Measure 9 is marked '2ND TPT. ONLY' and contains a first ending bracket. Measures 10-12 are marked with numbers 10, 11, and 12. Measures 13-16 are marked with numbers 13, 14, 15, and 16, with a first ending bracket above measure 16. A handwritten note 'PLAY ~ IN STAND' is written below measure 16. Measures 17-20 are marked with numbers 17, 18, 19, and 20. Measure 21 is marked '21'. Measures 22-24 are marked with numbers 22, 23, and 24. A handwritten note '(TPT 2)' is written above measure 27. Measures 25-28 are marked with numbers 25, 26, 27, and 28. Measure 29 is marked 'OPEN'. Measures 30-32 are marked with numbers 30, 31, and 32.

TRUMPET 5

2

CP-LB.1021

33 6 LONG

33-39 39 40

Musical staff 33-39: Measures 33-39. Measure 33 has a circled '33'. Measure 38 has a circled '6'. Measure 39 has a circled '3'. Measure 40 has a circled 'LONG'. The staff contains a whole note in measure 33, followed by eighth notes in measures 34-39.

41 3

41-43 44 45 46

Musical staff 41-46: Measures 41-46. Measure 41 has a circled '41'. Measure 42 has a circled '3'. The staff contains eighth notes in measures 41-46.

49

47 48 50

Musical staff 47-50: Measures 47-50. Measure 49 has a circled '49'. The staff contains eighth notes in measures 47-50.

51 52 53 54

Musical staff 51-54: Measures 51-54. The staff contains eighth notes in measures 51-54.

TPT 1. OPT. 8VA

55 56 57 58

Musical staff 55-58: Measures 55-58. Measure 55 has a circled '55'. A bracket above measures 57-58 is labeled 'TPT 1. OPT. 8VA'. The staff contains eighth notes in measures 55-58.

ALL LOCO

59 60 61

Musical staff 59-61: Measures 59-61. Measure 59 has a circled '59'. A bracket above measures 59-61 is labeled 'ALL LOCO'. The staff contains eighth notes in measures 59-61.

Dm1 Dm1

62 65 (2ND TPT. SOLO) 66

Musical staff 62-66: Measures 62-66. Measure 62 has a circled '62'. Measures 65-66 are marked 'Dm1'. Measure 65 has a circled '(2ND TPT. SOLO)'. The staff contains eighth notes in measures 62-66.

OPTIONAL OPEN CHORUSES
LAST X ONLY ~ ON CUE ~ 1st TPT. TACET TIL (77)

67 IN STAND

67 68 69 70

Musical staff 67-70: Measures 67-70. Measure 67 has a circled '67'. A bracket above measures 67-70 is labeled 'OPTIONAL OPEN CHORUSES'. A bracket above measures 67-70 is labeled 'LAST X ONLY ~ ON CUE ~ 1st TPT. TACET TIL (77)'. Measure 67 has a circled 'IN STAND'. The staff contains eighth notes in measures 67-70.

71 72 73 74

Musical staff 71-74: Measures 71-74. The staff contains eighth notes in measures 71-74.

ADD TPT 1. WAIT X

75 76 77 78

Musical staff 75-78: Measures 75-78. Measure 75 has a circled '75'. A bracket above measures 77-78 is labeled 'ADD TPT 1. WAIT X'. The staff contains eighth notes in measures 75-78.

TRUMPET 5

"C.B.+8"

3

CP-LB.1021

TRUMPET 2 SOLO CHANGES →

79 D_{M7} B_{M7} G_{M7} C_{M7} B_{M7}

B^b_{M7} E^b7 $E_{M7}(b5)$ $A7(b9)$

87 D_{M7} A_{M7} $D7$

G_{M7} A^b9 G_{M7} D_{M7}

G_{M7} $C7$ F_{M7} B^b7 $E_{M7}(b5)$ $A7$

OPTIONAL
D.S. FOR
ADDED
SOLOS

99 (ALL PLAY) →

103 $\underline{\hspace{10em}}$ 105-110 6

111 (OPEN BASS SOLO) 12 123 (ON CUE) 12

135 ff

139 140 150 151

TRUMPET 5

4

CP LB-1021

Musical staff 1: Measures 152-156. The staff contains a sequence of eighth and sixteenth notes. Measure 155 is marked with a double bar line and the number "155".

Musical staff 2: Measures 157-160. Measure 157 is boxed with the number "157". The staff features a half note followed by eighth notes, with accents (^) above measures 158, 159, and 160. Measure 160 ends with a triplet of eighth notes.

Musical staff 3: Measures 161-164. Measures 161 and 162 contain eighth notes. Measure 163 is a whole rest, and measure 164 is a whole note. A large number "2" is written above the staff between measures 163 and 164.

Musical staff 4: Measures 165-168. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff 5: Measures 169-172. Measure 169 is boxed with the number "169". The staff features eighth notes with accents (^) above measures 171 and 172.

Musical staff 6: Measures 173-176. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 7: Measures 177-181. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Measures 182-185. Measure 182 contains a triplet of eighth notes. Measure 184 contains a triplet of eighth notes.

Musical staff 9: Measures 186-190. Measure 188 contains a whole rest. Measure 190 contains a triplet of eighth notes.

Musical staff 10: Measures 191-194. The staff contains a sequence of eighth and sixteenth notes. Measure 194 ends with a double bar line.

FINE

CONCORD BLUES FOR BLUE

1st TROMBONE

Music by LOUIE BELLSON
Arranged by DON MENZA

CP-LB.1021

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

2ND TROMBONE ONLY

ALL PLAY - IN STAND

OPEN

TROMBONE (5) ONLY

Detailed description: This is a musical score for the 1st Trombone part of 'Concord Blues for Blue'. The score is written in 4/4 time and consists of 32 measures. It begins with a first ending bracketed '1' over measures 1-4. Measures 5-8 contain a melodic line with a slur over measures 6-8. Measure 9 is the start of a section for the 2nd Trombone only, indicated by a bracketed '9' and the text '2ND TROMBONE ONLY'. Measures 10-16 continue this section, with a bracketed '16' and the instruction 'ALL PLAY - IN STAND' at the end of measure 16. Measures 17-20 show a melodic line with a slur over measures 18-20. Measure 21 is the start of another section for the 2nd Trombone only, indicated by a bracketed '21'. Measures 22-24 continue this section, with a slur over measures 23-24. Measures 25-28 show a melodic line with a slur over measures 26-28, and the instruction 'OPEN' above measure 28. Measures 29-32 continue the melodic line, with a slur over measures 30-32 and the instruction 'TROMBONE (5) ONLY' above measure 32.

TROMBONE 1

2

CP.LB-1021

33 5th BONE ONLY →

ALL PLAY → LONG

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

JAZZ, SOLO PICKUPS →

65 66

VS →

TROMBONE 1

"C.B.+8"

3

OPTIONAL OPEN CHORUSES

CP-LB.1021

67 **LAST & ONLY ON CUE** 69 70 71 72

73 74 75 76 77 78

79 *mp* 80 81 82 83 84

85 86 **87** 88 89 90

91 92 93 94 95 96

97 98 **OPTIONAL D.S. FOR ADDED SOLOS**

99 100 101 102 103 104 105-111 **6**

111 **12** **123** **ON CUE** 124 125 **OPEN Bass Solo**

126 127 128 129 130

131 132 133 134

TROMBONE 1

4

CP.LB-1021

185

Handwritten musical score for Trombone 1, measures 185-194. The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a '2' marking. The score concludes with a 'FINE' marking in a box at the end of the final staff. Measure numbers 185 through 194 are written below the staves.

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

2nd TROMBONE

CP-LB.1021

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include a circled '1' above the first measure, a circled '2' above the second measure, a circled '3' above the fifth measure, a circled '9' at the start of the eighth measure, a circled '21' at the start of the 21st measure, and a circled '5' at the end of the 32nd measure. There are also handwritten words in boxes: 'EASY' above the 7th measure, '2ND TROMBONE ONLY' above the 9th measure, and 'TROMBONE (5) ONLY' above the 32nd measure. Measure numbers 2, 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are printed below the staff. The score concludes with a final measure containing a circled '5' and the text 'TROMBONE (5) ONLY'.

TROMBONE 2

2

CP.LB-1021

33 5th BONE ONLY →

34 35 36 37 39 40 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

ALL PLAY → LONG

JAZZ SOLO PICKUPS →

VS →

TROMBONE 2

3

CP-LB.1021

OPTIONAL OPEN CHORUSES

67

71 72 73 74

LAST X ONLY ON CUE

75 76 77 78

79 mp

79 80 81

87

82 83 84 85 86

87 88 89 90 91 92

88 OPT. D.S. FOR ADDED SOLOS

99

93 94 95 96 97 98

100 6

111

100 101 102 103 104 105-110

111 OPEN BASS SOLO 123 ON CUE

106 107 108 109 110

mp

111 112 113 114

135

115 116 117 118

TROMBONE (2)

4

CP-LB.1021

Musical staff 1: Measures 139-151. The staff contains a melodic line with various notes and rests. Measure numbers 139, 140, 150, and 151 are indicated below the staff.

Musical staff 2: Measures 152-156. The staff contains a melodic line with various notes and rests. Measure numbers 152, 153, 155, and 156 are indicated below the staff.

Musical staff 3: Measures 157-160. The staff contains a melodic line with various notes and rests. Measure numbers 158, 159, and 160 are indicated below the staff.

Musical staff 4: Measures 161-166. The staff contains a melodic line with various notes and rests. Measure numbers 161, 162, 163-164, 165, and 166 are indicated below the staff.

Musical staff 5: Measures 167-170. The staff contains a melodic line with various notes and rests. Measure numbers 167, 168, 169, and 170 are indicated below the staff.

Musical staff 6: Measures 171-175. The staff contains a melodic line with various notes and rests. Measure numbers 171, 172, 173, 174, and 175 are indicated below the staff.

Musical staff 7: Measures 176-180. The staff contains a melodic line with various notes and rests. Measure numbers 176, 177, 178, 179, and 180 are indicated below the staff.

Musical staff 8: Measures 181-185. The staff contains a melodic line with various notes and rests. Measure numbers 181-182, 183, 184, and 185 are indicated below the staff.

Musical staff 9: Measures 186-190. The staff contains a melodic line with various notes and rests. Measure numbers 186, 187, 188, 189, and 190 are indicated below the staff.

Musical staff 10: Measures 191-194. The staff contains a melodic line with various notes and rests. Measure numbers 191, 192, 193, and 194 are indicated below the staff. The piece concludes with a "FINE" marking.

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

3rd TROMBONE

CP.LB-1C21

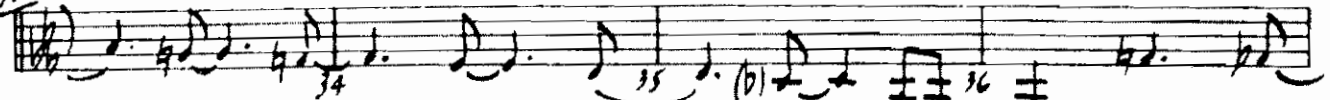
The musical score for the 3rd Trombone part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the beginning. The second staff continues the melody with a slur over a series of notes. The third staff is marked with a box containing the number '9' and the text '2ND TROMBONE ONLY' with an arrow pointing to the right. The fourth staff continues the melody. The fifth staff includes a box with the text 'ALL PLAY - IN STAND'. The sixth staff continues the melody. The seventh staff is marked with a box containing the number '21'. The eighth staff includes a box with the text 'OPEN'. The ninth staff continues the melody. The tenth staff is marked with a box containing the text 'TROMBONE (5) ONLY' with an arrow pointing to the right. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated throughout the score.

TROMBONE 3

2

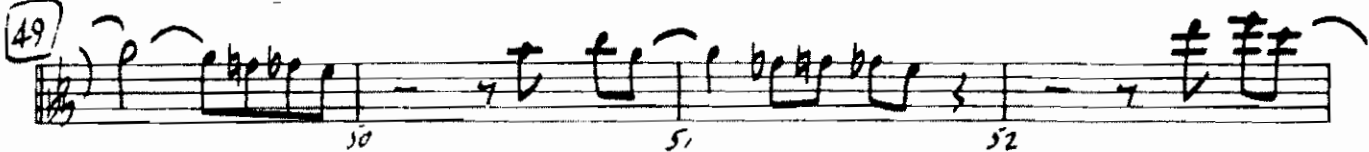
CP-LB.1021

33 5th BONE ONLY →

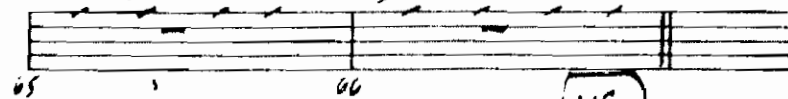


ALL PLAY →

LONG



JAZZ SOLO PICKUPS →



VS →

TROMBONE 3

3

CP-LB.1021

OPTIONAL OPEN CHORUSES

67 (4)
68 69 70 71 72 73 74

75 76 77 78 79 mp 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 98 **OPTIONAL**
D.S. FOR
ADDED
SILVER

99 100 101 102 103 104

6 111 OPEN BASS SOLO 123 ON CUE
105 - 110 111 - 122 mp 124

125 126 127 128 129

130 131 132 133 134

TROMBONE 3

4

CP-LB.1021

135

Handwritten musical score for Trombone 3, measures 135-194. The score is written on ten staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are written below the staves: 136, 137, 138, 139, 140, 150, 157, 158, 152, 155, 155, 156, 158, 159, 160, 161, 162, 163-164, 165, 166, 167, 168, 169, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194. There are several boxed annotations: a box around the number 4 at the top, a box around 135, a box around 157, and a box around 169. The score ends with a double bar line and a fermata-like flourish.

CONCORD BLUES FOR BLUE

4th TROMBONE

Music by LOUIE BELLSON
Arranged by DON MENZA

CP-LB.1021

The musical score for the 4th Trombone part consists of ten staves of music. The first staff begins with a circled '1' above the first measure. The second staff contains a triplet of eighth notes. The third staff is marked with a circled '9' and a box containing '2ND TROMBONE ONLY'. The fourth staff has measures 13, 14, 15, and 16, with a box 'ALL PLAY ~ IN STAND' at the end. The fifth staff has measures 17, 18, 19, and 20. The sixth staff is marked with a circled '21' and has measures 22, 23, and 24. The seventh staff has measures 25, 26, 27, and 28, with a box 'OPEN' above measure 28. The eighth staff has measures 29, 30, 31, and 32, with a box 'TROMBONE (5) ONLY' above measure 32. The music is written in a 4/4 time signature with a key signature of one flat.

TROMBONE 4

2

CP-LB.1021

33 5th BONE ONLY →



ALL PLAY → LONG



41



49



JAZZ SOLO PICKUPS →



VS →

TROMBONE 4

3

CP-LB.1021

OPTIONAL OPEN CHORUSES

67

LAST X ONLY ~ ON CUE

Musical notation for measures 67-78. Measure 67 includes a circled 'S' and a circled '4'. Measure 71 has a circled '4'. Measure 78 ends with a double bar line and repeat dots.

79

Musical notation for measures 79-84.

87

Musical notation for measures 85-89.

Musical notation for measures 90-94.

OPTIONAL D.S. Fine AFTER SOLOS

99

Musical notation for measures 99-104.

III OPEN Bass Solo

123 ON CUE

Musical notation for measures 105-124. Measure 105-110 is marked with a circled '6'. Measure 123 is marked with a circled '7' and 'mp'.

Musical notation for measures 125-129.

Musical notation for measures 130-134.

TROMBONE 4

135

4

CP.LB-1021

Musical staff 135-138. Measures 135, 136, 137, and 138. The staff contains a melodic line with various note values and rests.

Musical staff 139-151. Measures 139, 140, 150, and 151. The staff contains a melodic line with various note values and rests.

Musical staff 152-156. Measures 152, 153, 155, and 156. The staff contains a melodic line with various note values and rests.

157

Musical staff 157-160. Measures 157, 158, 159, and 160. The staff contains a melodic line with various note values and rests.

Musical staff 161-166. Measures 161, 162, 163-164, 165, and 166. The staff contains a melodic line with various note values and rests.

169

Musical staff 167-170. Measures 167, 168, 169, and 170. The staff contains a melodic line with various note values and rests.

Musical staff 171-175. Measures 171, 172, 173, 174, and 175. The staff contains a melodic line with various note values and rests.

Musical staff 176-180. Measures 176, 177, 178, 179, and 180. The staff contains a melodic line with various note values and rests.

Musical staff 181-185. Measures 181, 182, 183, 184, and 185. The staff contains a melodic line with various note values and rests.

Musical staff 186-190. Measures 186, 187, 188, 189, and 190. The staff contains a melodic line with various note values and rests.

Musical staff 191-194. Measures 191, 192, 193, and 194. The staff contains a melodic line with various note values and rests, ending with a double bar line and the word 'FINE' in a box.

CONCORD BLUES FOR BLUE

Music by LOUIE BELLSON
Arranged by DON MENZA

5th TROMBONE

CP-LB.1021

1

9 2ND TROMBONE ONLY

13 14 15 16 ALL PLAY ~ IN STAND

17 18 19 20

21

25 26 27 28 OPEN

29 30 31 32 TROMBONE (5) ONLY

The musical score is written on ten staves. The first staff begins with a circled '1' above the first measure. The second staff has a circled '9' above the first measure and a bracketed instruction '2ND TROMBONE ONLY' above measures 9-12. The third staff has a circled '13' above the first measure and a circled '16' above the last measure, with the instruction 'ALL PLAY ~ IN STAND' in a box below. The fourth staff has a circled '17' above the first measure and a circled '20' above the last measure. The fifth staff has a circled '21' above the first measure and a circled '24' above the last measure. The sixth staff has a circled '25' above the first measure and a circled '28' above the last measure, with the instruction 'OPEN' in a box above. The seventh staff has a circled '29' above the first measure and a circled '32' above the last measure, with the instruction 'TROMBONE (5) ONLY' in a box above.

TROMBONE 5

2

CP-LB.1021

33 5th BONE ONLY →



ALL PLAY → LONG



41



49



JAZZ SOLO PICKUPS



VS →

TROMBONE 5

3

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OPTIONAL OPEN CHORUSES

67 (4) 8
LAST & ONLY ON CUE
70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 87 88 89

90 91 92 93 94

95 96 97 98
OPTIONAL
D.S. FOR
ADDED
SOLO

99 100 101 102 103 104 105-110 6

111 OPEN BASS SOLO 12 ON CUE
111-122 mp 124 125

126 127 128 129

130 131 132 133 134

TROMBONE 5

4

CP-LB.1021

ff 135 136 137 138

139 140 "150" 151 152

153 154 "151" 158

159 160 161 162

2 163-164 165 166 167 168

169 170 171 172

173 174 175 176 177

178 179 180 181 182

183 184 185 186 187

188 189 190 191 192 193 194

Fine

CONCORD BLUES FOR BLUE

PIANO

Music by LOUIE BELLSON
Arranged by DON MENZA

CP-LB.1021

Handwritten piano accompaniment for "Concord Blues for Blue". The score is in 12/8 time and features a variety of chords and melodic lines. The notation includes:

- Staff 1: F_{mi}^7 (boxed), E_{mi}^7 , $E_{b_{mi}}^7$, A_{b7} , G^7_{sus}
- Staff 2: G_{mi}^7 , $G_{b_{mi}}^7$, F_{mi}^7
- Staff 3: B_{b7} , $E_{b_{mi}}^7$, $E_{b_{mi}}^7$, A_{b7} , D_{mi}^7 , G^7 , A_{b9} , G^7
- Staff 4: C_{mi}^7 , C_{mi}^7/B_{b} , C_{mi}^7/A_{b} , $G^7(b9)$, C_{mi}^7 , C_{mi}^7 , D_{mi}^7 , $E_{b_{mi}}^7$, F_{mi}^7
- Staff 5: F_{mi}^7/E_{b} , $D_{mi}^7(b5)$, G^7 , C_{mi}^7 , C_{mi}^7/B_{b} , C_{mi}^7/A_{b} , G_{mi}^7 , $G_{b_{mi}}^7$, F_{mi}^7
- Staff 6: B_{b7} , $E_{b_{mi}}^7$, A_{b9} , $D_{mi}^7(b5)$, G^7

Measure numbers are indicated below the staves: 5, 6, 7, 8, 9, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

PIANO

33

CMA7 CMA7/B Ami7 Ami7/G Fmi7 Fmi7/Eb Fmi7/C Bbmi7 Ami7 Abmi7

34 Db9 35 Dmi7(b5)/G 36 G7(#9) Cmi9

41

(8) 42 43 44

45 Cmi9 46 47 48 Cmi7

49

Cmi7 Cmi7/Bb Cmi7/Ab Cmi7/G Cmi7 Cmi7/Bb Gmi7(b5) C7(b9) Fmi7

50 Fmi7/Eb 51 Fmi7/D G7(b9) Cmi7 52 Cmi7/Bb Cmi7/Ab Abmi7 Gmi7 Gmi7 Fmi7

53 54 55 56

57 Fmi7 Bb9 58 Ebmi7 59 Ab7 60 G7(#9)

61 62 63 64

(HORN SOLO PICKUPS)

2

65-66

67

Cmi7 Gmi7(b5) C7

OPTIONAL OPEN CHORUSES ->

69 70

71 Fmi7 72 Cmi7 73 74

75 Dmi7(b5) 76 G7 77 Cmi7 78 Dmi7(b5) G7

PIANO

79 CMA7 CMA7/B AMI7 AMI7/G FMI7 BbMI7 AMI7

80 81 82

AbMI7 Db7 DMI7(b5)/G G7

83 84 85 86

87 CMI7 CMI7/Bb CMI7/Ab GM7(b5) C7

88 89 90

91 FMI7 F#9 FMI7 CMI9

92 93 94

95 FMI7 Bb7 EbMI7 Ab7 DMI7(b5) G7

96 97 98

S. OPTIONAL
D.S. FOR
ADDED
SOLOS

99 CMI7 GM7(b5) C7

100 101 102

(BASS SOLO)

FMI7 CMI7

103 104 105 106

(PIANO/GTR TACET)

DMI7(b5) G7 CMI

107 108 109 110

111 CMI GM7(b5) C7

113 114

(OPEN BASS SOLO)

FMI7 CMI7

115 116 117 118

FMI7 Bb EbMI7 Ab7 DMI7(b5) G7

119 120 121 122

123 ON CUELS Cm7 DMI7(b5) G7 Cm9 DMI7 EbMI7 FMI7 Bb7

124 125 126 127 128

CONCORD BLUES FOR BLUE

BASS

Music by LOUIE BELLSON
Arranged by DON MENZA

CP-LB.1021

1 F_{mi}^7 E_{mi}^7 $E_{b_{mi}}^7$ A_{b7} f f f

9 C_{mi}^7 C_{mi}^7/Bb C_{mi}^7/Ab $G7$ C_{mi}^7 C_{mi}^7/Bb C_{mi}^7/Ab C_{mi}^7/G

PLAY LOOSELY ~ (NOT STRICT "4")

13 F_{mi}^7 F_{mi}^7/Eb $D_{mi}^7(b9)$ $G7(b9)$ C_{mi}^7 C_{mi}^7/Bb C_{mi}^7/Ab G_{mi}^7 G_{mi}^7/Fmi^7

17 $Bb7$ $E_{b_{mi}}^7$ $E_{b_{mi}}^7$ A_{b7} D_{mi}^7 $G7$ A_{b9} $G7$

21 C_{mi}^7 C_{mi}^7/Bb C_{mi}^7/Ab $G7(b9)$ C_{mi}^7 C_{mi}^7 $D_{mi}^7 E_{b_{mi}}^7$ F_{mi}^7

25 F_{mi}^7/Eb $D_{mi}^7(b9) G7$ C_{mi}^7 C_{mi}^7 C_{mi}^7/Bb C_{mi}^7/Ab G_{mi}^7 G_{mi}^7/Fmi^7

29 $Bb7$ $E_{b_{mi}}^7$ A_{b9} $D_{mi}^7(b9)$ $G7$

BASS

33) C_{M7} C_{M7}/B A_{M7} A_{M7}/G F_{M7} F_{M7}/E_b F_{M7}/C B_b_{M7} A_{M7} A_b_{M7}

34 $Db9$ 35 $D_{M7}(b5)/G$ 36 $G7$ 37 $C_{M7}9$

37 38 39 40

41) 42 43 44

45 46 47 48 C_{M7}

49) C_{M7} C_{M7}/B_b C_{M7}/A_b C_{M7}/G C_{M7} C_{M7}/B_b $G_{M7}(b5)$ $C7(b9)$ F_{M7}

50 51 52

53 F_{M7}/E_b F_{M7}/D $G7(b9)$ C_{M7} C_{M7}/B_b C_{M7}/A_b A_b_{M7} G_{M7} G_{M7}/F_{M7}

54 55 56

57 F_{M7} B_b9 E_b_{M7} A_b7 $G7(\#9)$

58 59 60

61 $G7(\#9)$ 62 $G7$ 63 64

(HORN SOLO PICKUPS) 2 65-66 2

67) C_{M7} $G_{M7}(b5)$ $C7$

OPTIONAL OPEN CHORUSES → 69 70

71 F_{M7} C_{M7} 72 73 74

75 $D_{M7}(b5)$ $G7$ C_{M7} $D_{M7}(b5)$ $G7$ 76 77 78

BASS

79 CMA7 CMA7/B AMI7 AMI7/G FMI7 BbMI7 AMI7

AbMI7 Db7 DMI7(b5)/G G7

87 CMI7 CMI7/Bb CMI7/Ab GMI7(b5) C7

FMI7 F#9 FMI7 CMI9

95 FMI7 Bb7 EbMI7 Ab7 DMI7(b5) G7

OPTIONAL D.S. FOR ADDED SOLOS

99 CMI7 GMI7(b5) C7

(BASS SOLO) → FMI7 CMI7

103 (PIANO/GTR TACET) → 104 DMI7(b5) G7 CMI

111 CMI GMI7(b5) C7

(OPEN BASS SOLO)

FMI7 CMI7

119 FMI7 Bb EbMI7 Ab7 DMI7(b5) G7

123 (ON CUE) CMI7 DMI7(b5) G7 CMI9 DMI7 EbMI7 FMI7 Bb7

BASS

Handwritten musical score for bass guitar, featuring 11 staves of music. The score includes various chord notations and measure numbers. The key signature is B-flat major (two flats). The notation includes slash marks for chords and specific notes for melodic lines. Measure numbers are written below the staff lines.

Staff 1: Ebmaj7, Ab9(#11), Dm7(b5), G7b5, Cm7(b5). Measures 129-133.

Staff 2: Bbm7, F#m7, B7, Bbm7, Fm7(b5), Bb7(#9), Ebm7, Bbm7. Measures 136-140.

Staff 3: Bbm6, Gbm7, Fmi7, Ehi7, Ebmi7, Dm7, Dbm7, Gb7, Cm7(b5), F7(b9). Measures 150-155.

Staff 4: F7(b9), Bbmi, B9, Bbmi, Ebmi7, E7. Measures 156-161.

Staff 5: Bbmi, Cm7(b5), F7(b9), Bbm7. Measures 162-167.

Staff 6: Bbm(b6), Bbmi, Bbmi, Fmi7(b5), Bb7(b9), Ebmi7. Measures 168-172.

Staff 7: E9, Bm7, Ebmi7. Measures 173-177.

Staff 8: Dbm7, Gb7, F7. Measures 178-183.

Staff 9: Measures 184-187.

Staff 10: Measures 188-191.

Staff 11: Bbm9, Fmi7. Measures 192-193.

CONCORD BLUES FOR BLUE

DRUMS

Music by LOUIE BELLSON
Arranged by DON MENZA

CP-LB.1021

1

TIME

9 TIME (4)

(7)

21 TIME

DRUMS

2

CP-LB.1021

33 (SAX SOLO) (4)

TIME 34 35 36

37 38 39 40 FILL

41 (QUASI SOLO) ~ BUILD ~

41 42 43 44

45 46 47 48 SOLO

49

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

(HORN SOLO PICKUPS)

2

65-66 2

70 (4)

(S)

TIME

(OPTIONAL OPEN CHORUSES)

70 71 72 73

74 75 76 77 (8)

78 79 80 81 (12)

DRUMS

3

CP-LB.1021

79 (4) (8)

80 81 82 83 84 85 86

87 (4) (8)

88 89 90 91 92 93 94

95 96 97 98

95 96 97 98

OPTIONAL
D.S. FOR
ADDED
Solo

99 (4) Bass Solo (TACIT) 103 104 105

99 100 101 102 (TACIT) 103 104 105

106 107 108 109 110 111 112 113

106 107 108 109 110 111 112 113

OPEN Bass Solo 112 113

114 115 116 117 118 119 120 121 122

114 115 116 117 118 119 120 121 122

123 ON CUE (4) (8)

124 125 126 127 128 129 130

131 132 133 134 135 136

131 132 133 134 135 136

137 138 139 140 150

137 138 139 140 150

151 152 153 155

151 152 153 155

DRUMS

4

CP-LB.1021

Handwritten musical score for drums, measures 156-194. The score is written on ten staves, each with a single line. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are written below the staves. A circled '157' is above measure 157. A circled '169' is above measure 169. A circled 'Time' is above measure 188. A circled 'FINE' is at the end of measure 194. The notation includes eighth notes, quarter notes, and rests. Some measures have slurs or accents. The score ends with a double bar line and the word 'FINE' in a box.

156 157 158 159

160 161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180 181

182 183 184 185

186 187 188 189 190

191 192 193 194

Time

FINE